

SATTERTHWAITE Oral History

Interviewee(s): Miriam Satterthwaite, Vance Satterthwaite

Interviewer(s): Brent Adams, Jenifer Baker, Tori Roberts

Date of Interview: 26 July 2017

List of Initials: MS = Miriam Satterthwaite, VS = Vance Satterthwaite, BA = Brent Adams, JB = Jenifer Baker, TR = Tori Roberts

Location of Interview: Warren County Admin Building in Lebanon, Ohio

Transcribed by Ted Hitchens

[Begin Transcript 00:00:01]

JB: This is Jenifer Baker. I am the deputy archivist at Warren County Records Center and Archives. Uhm, I have Tori Roberts and Brent Adams here with me today. Uhm we are interviewing for the um Silver Street Jail oral history project. I'm gonna let them introduce themselves.

TR: My name is Tori Roberts and I am the archives technician at the Warren County Records Center and Archives.

BA: And I am Brent Adams, I am the intern here at the Warren County Records Center and Archives.

JB: And then today we have Miriam and Vance Satterthwaite so if you would like to go ahead and introduce yourselves.

MS: I am Miriam Satterthwaite and I was at the jail residence from (*nineteen*)fifty-two to sixty.

VS: I am Vance Satterthwaite, the eldest son of Richard 'Dick' Satterthwaite who was the sheriff from fifty-two to sixty, and from forty-seven to fifty-two deputy and chief deputy before he was sheriff.

JB: Okay. So we're going to go ahead and get started. Uhm, we'll ask you some questions uhm and if you have any questions for us while we're going through that, feel free to ask. Uhm, so we just wanted to start out uhm by asking you, you know, what your life was like prior to living in the jail, maybe some of your background information. So maybe, uhm, I know you were a child when you were there...

VS: Yes.

JB: ... but maybe if you had any previous experience – or, you know, even you were just a stay-at-home mom, so what your experience was prior to living at the jail.

MS: Well, we lived up on Mulberry Street with our three children. And I didn't work anyplace of course. Back then, women didn't work as much. I'd have my hands full, and uh of course Dick was on-call as a deputy in the evening – never knew when he was going to have to go out even in the middle of the night if there's a serious problem. But we don't have anything like they do nowadays. So, we would spend seven years waiting. And Mr. (*Gerald*) Gounden – the sheriff then – had served his time, so we went down to the jail and after Dick ran and won. And uh...

JB: So how old were you – how old were the children when you moved into the jail? Do you remember...

MS: I think –

JB: ... the ages and names of the children? I know probably...

MS (*to Vance*): I don't know how old you were...

VS: Uh well uh, I was the oldest of three. I had a younger brother, younger sister and the sister was the youngest. Richard, but not a Junior, uh was five years old. Susan, my sister, was four and I was six when we moved into the jail in fifty-two.

JB: So you really had your hands full with a four-, five- and six-year-old!

MS: Well, and to top it all off, uh I asked Mrs. Gounden you know, what to expect because she had manned, you know, took care of the kitchen and everything and I said can you sug- make some suggestions of something I can serve because I didn't know what to do. All I knew was to fix for the few of us, you know. And she said "oh you'll do all right."

TR: Oh! (*Laughter*)

MS: That was my answer! So I went in there and just played it by ear. And the first Sunday, I guess well I thought, well I'll make meatloaf and pototo and we'll have a decent meal for Sunday. Well Saturday night is when they bring all the people with problems in ...

TR: (*Laughter*)

MS: ... And so your- your clientele's increased quite a bit. And so that changed that. The next week we had bean soup. (*Group laughter*) But they didn't care, they- they were glad to eat anything they got.

JB: So- so when you moved in, you- that was your role within the jail was to provide food for the prisoners? Or the inmates?

MS: Yes.

JB: I'm not sure what you what- did you call them prisoners or inmates? Or were they just...

MS: Oh well whatever...

JB: Right?

VS: They probably- they probably used the word 'prisoner' more in those days than they do today. I guess maybe they use the word 'inmate' more.

JB: Right.

VS: They may have used the same term.

TR: They do a lot here –

JB: Right.

TR: -- at the county jail.

VS: Beg pardon?

TR: They use 'inmates' here...

VS: Mm-hmm.

TR: ... Because they do um, they would do work staff. So they'll go around and they'll mow the yards and what not, and do some construction in the lower parts of the building actually right now.

VS: And then there was uh one, maybe two – during the course of the time – what they call trustees then; that's the term they used. And they were guys that would go out around the immediate property. Of course the property was what you see now is much smaller than what they take care of now for the county. So they would just do some work that one or two. They never- I don't think they ever had more than two, did they?

MS: No, there- there was a- a store on High Street where – like isn't there a parking lot there now?

VS: No, where the veterans' memorial is --

JB: Okay.

TR: Okay.

JB: Yeah.

VS: -- there on High Street, there was a grocery.

MS: ... Then- and over on the on Silv- or Mulberry Street, there was another little grocery. So the inmates that had money would want cigarettes or whatever; if they had a little money, why they would go over there and get those things. Because they were- (*chuckles*) they were frequent visitors, the trustees were. He knew- Dick knew he could trust them, you know. And uh...

VS: So they would go over there and get stuff for the other --

MS: Yeah.

VS: -- prisoners.

MS: And uh ... everything worked out fine.

VS: And they did odd jobs around like the ones do today.

JB: Right.

VS: But they were not as active. There wasn't as much to do then.

TR: Right.

BA: So was it required that the sheriff and- and family live at that residence, or was that even- did you have an option at all?

MS: Well, it was just understood. It had been that way for years, it had always been that way, see.

VS: I mean because the living quarters were built for that purpose.

BA: Right.

VS: I mean it was ... you know, if you look through how they divided it, I guess, or if they take some of that out at some point, the living quarters were large uh and spacious in some ways.

JB: Yeah, it is a...

VS: ... Comparable to the Glendower houses over on Cincinnati Avenue if you're familiar with those houses. Uh you know big rooms, uh high ceilings – and they probably dropped some of the ceilings, I assume, in some of the rooms.

TR: Um..? (*Thinking*)

VS: I don't know.

JB: So the home structure – it seems like the footprint minus maybe where the kitchen was is pretty much uhm, I don't think they moved walls and stuff like that ...

VS: Right. They just put partitions in.

JB: ... so most of that was pretty (*indecipherable*) then.

VS: I don't know if they dropped any ceilings.

MS: I don't know.

TR: Uhm ... I don't believe so actually.

VS: But, the rooms were big. Uhm, sliding doors; I don't know if they're still there. Because the living room was uhm...

MS: Well there was two parts.

VS: Yeah, there was two parts with sliding doors but both rooms were very large, or or at least seemed like ... and I, but I think ...

MS: And there's that...

VS: They all seem bigger when you're smaller.

(Group laughter)

VS: Yeah. Yeah. But they were big and uhm the closets even were big.

MS: Yeah. They were half as big as this room.

TR: Oh my!

JB: So like maybe compared to, uhm, I don't know what- where you were living prior to that. Was it kind of an up—you know, upgrade? Was this- was it a substantial...?

VS: Much larger.

JB: ... larger house maybe than what you were previously living in?

VS: Oh yeah.

MS: Well, where we lived before, like on the porch there were two or three steps leading up to the front door. Same way in the back, so that was my extent of steps. When we moved down there, there were, uh, two flights of stairs, upstairs and the bathroom; the one bathroom was upstairs. And after the second week, I thought I was gonna die!

(Laughter)

MS: I really, really was in physical – I mean I had just run, you know – not only doing the things you had to do upstairs, but if I was running to the bathroom or tending to the kids going to bed and things *(simulating physical exhaustion)*... It was- and they were nice stairs, very sturdy, but they di- you know, they didn't make it any easier.

VS: Well because of the size of, once again, the rooms and the building – it wasn't just a set of stairs in, like, in older homes – but there was a landing where you'd go up and there's a landing and then a turn forty-five degrees and go on up to the second floor. So, and it was – you know like I say, it was uhm – it was -- house-wise as far as when you were inside, um the big older houses that were here then which is... We lived on Mulberry Street. It was a two-story house. And it was older and it's still there. But the structure and the size and the makeup of this house was, you know, I guess you'd say mansion-type...

JB: Right.

VS: ... size-wise because of the size of the rooms and the ceilings and the woodwork...

TR: Yeah.

VS: ... you know, it was ... but it was ... All counties for the most part – in Warren County, in Ohio – the living quarters at the county seat – because all the jails are in the county seat. Uh, and we went to visit other sheriffs and they all lived in the same situation then.

JB: So was Warren County's better than the rest of them, or – was it different or was it pretty...?

VS: There were – no – they were no, they were pretty much similar. You know. Sometimes even the stonework you're talking about on the outside was similar. And of course, I doubt if anybody lives – maybe in the smaller counties they could possibly – and I don't know if all eighty-eight counties had that, but you know, we would go to Montgomery County or Clinton County or some other ones that where they did live. Now if you got down in Adams County or Peeble(s), I'm not sure there.

JB: Right.

VS: Another person you could talk to about similarities in other counties; I know Steve Wilson, the president of the bank – not Steve Wilson – uh Steve Foster, sorry. Uhm. He- his grandfather was sheriff in that time period in Adams or Peebles County down in there.

JB: Okay.

VS: So he has recollection, his grandfather. And so he would have knowledge or remembrance of if his grandfather lived ... (to *Miriam*) Did you know that if his grandfather...?

MS: No I didn't.

VS: Uhm, so you know. He was young then. And I don't know if he remembers the time period – well I don't know if he's really old enough to remember the time period of the fifties. And I'm not sure how long his grandfather was sheriff. But, my dad had contact with him on matters back in those days. But Steve has talked to me about, you know, remembering when his grandfather was sheriff. So I don't know if his grandfather was sheriff in the fifties and the sixties down there. And I don't know if the money was such that each county could have. But, uhm, Warren County I'm going to say was not as big as Montgomery County or Hamilton County in the day, but it was a prosperous county. So, uh, so I don't know if the money back when this- when that building was built came from just the county or if it came from the state level. Um, but it was - I think there were similarities. The only difference, I think the living quarters could have been just the same. The jails might have been different because of the population differen(ce), even then...

JB: Right.

VS: ... in the counties.

MS: Well and they uhm ... Preble County over at Eaton, I think their residence was up above the jail.

JB: So it was like a separate building?

MS: No, everything was...

VS: Same- same building, but just on another floor.

TR: It was like two floors. So it would be the top floor of the –

JB: Oh – oh, okay. Huh, that's interesting.

VS: And of course the one here...

MS: And I guess they figured they had those prisoners up there, there was no chance of them jumping out the window to escape or something!

VS: And of course here, the jail and the living quarters were both two floors – two floors, stories – and they were next to each other, not one above the other but definitely attached.

MS: Yeah, because the kitchen was on the back – well there was a alley that ran through there, but the alley is no longer there – but the uh kitchen was there and there was a back door from the alley and all that. And then you fed the prisoners out through that little place to put their food in, and then you went down a couple steps and there was the office where they brought the prisoners in to check them in.

JB: We might have you just, maybe, try to lay it out for us because it doesn't obviously resemble that much with the addition on the back, so it's hard for us to tell exactly where that stuff would have been. You can see mo- mostly the footprint, but obviously the side part where there are steps is kind of lost to us.

(Examining document, possibly a schematic of Silver Street jail residence)

TR: Yeah, so...

VS: This is Silver Street.

TR: Yes.

JB: Right.

MS: This is the porch.

JB: That's the front porch.

MS: This is the living room and there was ... and then this- there was a doorway that went out of this living room.

JB: Which I believe this is still here so up to this point –

TR: Yes.

JB: -- but this over here is kind of lost.

MS: And this was the dining room over here ... living room, living room, stairway ...

TR: Actually I've got other copies of this too.

MS: ... and then there was a pantry and a- and a kitchen, but it was all included, you know, it wasn't an add-on or anything.

JB: Right. And like I said, most of the rooms I think minus the kitchen are set up. And they didn't tear down any walls it looks like, besides where that addition starts. I don't know...

MS: I have never been in since.

TIME 00:15:00 MARK

JB: And actually that was something that, uhm, that Tony (*Brigano*) offered up if you were interested in going through it. Uhm, he was more than willing to take you guys through it if you would like to. Now it has been closed up so you might have to wear a mask and just be very careful because, uhm, there might be mold that's grown in there since then. So if that's something that you're interested in, uhm, we can set that up with Tony to go back through it too.

MS: Well, I really don't ... it doesn't matter, if- if you want us to I would be glad to do it, but ...

JB: Right.

VS: I guess I thought maybe they were still using it for office space, but they- they determined several years ago that ... Because it seems like -- I was in there when my dad passed away, and they were still in that part like six years ago.

JB: Yeah –

TR: Yes.

JB: The- the veterans' services I think lasted in there uhm, definitely in the past...

TR: I think it was like two-thousand twelve maybe they might have moved out. So it wasn't too extremely long ago, there's actually still some flyers and stuff from them sitting in the space they were in. But, they even have a sign on the door still that says veterans' services has moved to the new administration building. So the sign's been up there for a little bit.

JB: Yeah. And like I said, our department was in there until probably the late-nineties because this building was built in two-thousand-one and I think that's when they transferred over here. So, but they were also – they had us in the new jail, and part of that also for awhile so, uhm, okay...

JB: So the living room...

MS: We were- we were at the veterans -- I guess it was after –

VS: Well this- I mean this would have been that the front turret area ...

JB: Yeah. Right. Yeah, that's right.

VS: ... And then the living room – if you were to draw a line across here, the living room pretty much stopped uhm, in this area right where this corner is.

MS: That's where the door was.

VS: Because the door here ... coming- going towards the east. That uhm, that was in the living room – and the door right here, this the office area ...

JB: ...Okay...

VS: ... for the sheriff uhm as far as bringing in and releasing which stretched over probably to someplace in there.

MS: Yeah because this was the pantry. This was the kitchen. And this was the porch.

VS: And there was a porch – a pretty good size porch – on the back. And I don't know if any of that - I assume it's still kind of there –

MS: Can't really tell.

VS: Just because of the ... (*indecipherable*)

JB: Was- was the door for the prisoners on the first floor inside of this area? (VS: *No.*) Because there's still the door that goes – or was that was on the outside?

MS: This – well this next – this is the door that goes into the office. And that's --

VS: Well, there'd be another wall across here. And kinda squared up here. Uhm roughly...

JB: Because there's some kind of doorway that, in maybe around this area, that goes into the first floor that we entered in – remember on the side?

VS: There'd be a door on the back porch area.

MS: (*indecipherable*) ... where they'd open the door.

JB: So, but there was a door back in this area?

MS: Yeah it was kinda... (VS: *There's a door here*) ... right here, and then there were steps that went up to the upstairs part where they put people...

VS: And this might have extended over a little further because of going upstairs. But uhm ... but anyway, and then there was a door here going from the kitchen into the office area. And then the stairs going up would have been in this area because the stairs went up. And then the door going into the cell area would have been right in there.

TR: Okay.

JB: Okay.

VS: And then, like I say, the kitchen – like she was saying, the kitchen stretched over into this area. And then another doorway coming into the dining room – *(pause)* so this, this area right here would have been the dining room – and this- this area took up all two living rooms.

MS: Of course there was a door from the dining room into the living room here and then you went over and...

VS: Another door coming into the hallway area.

MS: ... went back into the hallway.

JB: So was the area to the office mostly closed off to like, the children then?

VS: Oh yeah. Yeah there- there was- The door that came from the kitchen was a steel door....

JB: Okay.

VS: ... a heavy steel door. And it was pretty much always closed. But it was never locked per se. So we could go out there...

MS: And then there was the basement down underneath where the steps went...

VS: Not that we went out there that often. But you know, it was a quieter time. But if there wasn't anything going on and, you know, we needed to go get dad or something, you know we'd go out there *(MS: It was a different age)*... But if there was something going on...

MS: It was a different time. Now there's so much confusion for children. And the only thing they knew was their dad carried a gun, and it really doesn't impress them at all I don't think. Really, it...

VS: It was – it was – it was part of life. I mean, you came from the service, the war...

MS: Yeah! And they- the only guns they had (*VS: ...and you became a deputy*) were in the service, but they had a gun to play cops 'n robbers or cowboys 'n Indians you know, or something like that. But, and I don't think either one of them have had any – well, you hadn't had any hunting experiences as you've gotten older and, you know, it didn't impress them at all. Where now, it's such a ...

VS: Well we would go out there if there wasn't something going on. Occasionally. If there was something going on, we were- grew up around it so we knew not to go through the door because maybe commotion or –

MS: Well your lives were busy.

VS: But sometimes ... there was um ... it was an old steel door, like I say, a heavy door and it took an old-style key. So the- so the key opening hole was pretty big. So there was lots of times if there was commotion, sometimes we would look through that big key opening and get a view, uh, or just know that something was...

JB: Did your mother know that you were doing this? (*Group laughter*)

VS: Uh, well I would say...

MS: Well if they were smart, they didn't- she didn't know!

JB: Right! (*Laughter*)

VS: And it wasn't something that happened every day by any means (*MS: No!*). But in the course of eight years, you know, I- I'd looked through there numerous times.

JB: And that's interesting because, like I said, we only have just what's documented on- in the county of the jail so we don't have any of like the actual- like the setup, how you set it up for us, so it doesn't look like exactly like that now. So we were wondering, how they were separated, you know, the actual jail portion of it with the family residence. So that's...

VS: Well there was only one kitchen --

JB: ... very inciteful.

VS: -- for, and we ate in the kitchen. There was a large room that was a dining room, in this area (*pointing to schematic*). But the kitchen, you know, that's where we ate most of our meals. And that was the same kitchen that was- their (*prisoners*) food was prepared and pushed through the uh, narrow rectangular opening uh... So there was you know, you were around uhm whether the inside or outside, especially in the summertime when the windows were open because there wasn't any air conditioning. Uh, so the windows were opened in the living quarters and in the jail for them to have some ventilation. So there was noise; or you know there was the exchange of their- sometimes they, uh, would be hollering at somebody outside. And if sometimes- if they did it too much, you know, they were reprimanded or said you know hey, you know you gotta calm it down. And they usually, I think, uhm did what they were told because uhm the discipline was still available in the living quarters and in the jail – or in life in general – in those days, uh where discipline is not always employed the same way today uh as it is- as it was back in the day whether you're incarcerated or if you were just at home with your family. Whether it would be that home or another home down the street.

JB: So for – (*to Brent*) oh did you have a question?

BA: I did have one question. Um, so it sounds like you heard and were exposed to some things growing up that some kids weren't. Do you think that it influenced you at all?

VS: Uhm, oh I don't know if it influenced but, uhm, it lets you know that there was a rougher side of life. Uhm, and it was interesting when our friends would come and spend the night, you know, and they would even, to this day, you know, they might bring it up when we see each other about, you know it was - I mean it was a different place to spend the night for sure (*Group Laughter*)... Uh...

MS: And to them it was unusual. Where my kids...

VS: But if they were kids in the neighborhood that played around there, you know, the jail was there. But of course it was secure for the most part. Uhm, they did have a couple attempted breakouts, uhm, where they got access to a hacksaw blade or something and, uh, cut through a couple bars but I don't- I don't know if anybody ever actually made it totally out because there was – if you go in the jail, of course, there's a walkway around the outside on the inside (*JB: Right*) uhm so they- and they could during the day, they could sometimes be open to that area for exercise and walk. But then at night, they were put back in the inner part and it was locked, uh so they weren't- they didn't have access to that outer part of the inner part during the eve- nighttime.

JB: Were they – so I know there's like- there's a fence around it. Was that for...?

VS: No.

MS: No.

VS: There wasn't a fence.

JB: Oh, there's not? Okay. They might have just detailed that...

TR: It was proposed.

JB: Oh, a proposed fence? Okay.

(Indecipherable Group Chatter)

VS: I don't think there was ever a fence. *(MS: Well, like this- This was uh...)* There was a fountain.

(Pause)

VS: The fountain was there *(pointing to jail schematic)*.

MS: Well there was an alley(?) in this area. Now, there- I don't remember ... I only go by there once in awhile, but there was a fountain.

JB: Okay.

MS: And then I think they finally made a, built a ... planning some (*indecipherable*) or something in there but did away with that.

VS: Yeah, I don't think there was any- there was never uh water in there when we lived there. But there was before that. It was a water 'fountain' area.

MS: It was real pretty.

VS: Pretty good size.

JB: Yeah.

VS: But when we were there, it was just- no water and plain. And of course there were trees in between the two buildings. And the courthouse itself was added onto on the east side and the back – not on the side on the east while we lived there, because later they put an elevator I think and stuff in there.

JB: Yeah. They had to retrofit...

VS: But they did add onto the back of the courthouse while we lived there, I believe, in that time period. And then they added on to it again later after we were gone. And so they made that building bigger while they were still using it as a courthouse. Because in the back, it was still a par- a pretty good size parking lot. And there was grass and the grass slowly went away as they built onto the courthouse and had more employees in the courthouse. And there was also a large, like a five-car garage behind the jail that was along the alley and butted up to the residential houses that were on that block in those days- because they tore down ... In the (*nineteen*)sixties when they added the annex or whatever you wanna call it, they tore down most all the houses; bought 'em up and tore them down. Which was kind of a shame because they were very nice homes, uhm, of size and stuff.

JB: And that's where the administr- the old administration building sits? That- those houses...?

VS: That- that and the parking lot.

MS: Where the parking lot is now. Behind it..

JB: Okay, so behind it as well. Okay.

VS: There was – there was a house on the east side of the jail; the alley right here (*pointing to schematic*) that went from Silver Street over to Warren Street and there are signs of it still- the entrance is still over on Warren Street where the ... what used to ... they turned it into the Prosecutor. That was the only building house that they kept when they starting buying up the property. They kept that building and it's still there; it's some kind of children's building now or something. But they turned that into the Prosecutor's Office.

MS: Or the 'Rankers.'

VS: Yeah, it was called it was- it was referred to as the 'Ranker House' because they had lived there for so long. You know, a lot of houses had names that went with them because of how long maybe a resident lived there if they built it or whatever. But then there was a house on the alley and one on the corner, and then several on High Street along with that grocery. And then on Warren Street next to the Ranker House – or at least going up on the corner of Warren and High Street – those houses on Warren Street were not of the same, uh, style of some of the other houses and- and a little less expensive in the construction. Uh, and then you went down on the corner of East Street and Warren Street, and that was a pretty good size house on that corner. But all those houses were bought up, I guess, in the sixties when they built the cheap administration building which, like I say, was kinda too bad because they- some of those houses were notable. Uh, there was a big brick two-story house on about- in the middle of the block – a couple brick houses on High Street and another frame house that was pretty nice next to the grocery. What was that lady's name? That lived next to the grocery?

TIME 00:30:00 MARK

MS: (*Laughter*) Can't say it right now! Don't know.

VS: And there was- of course there was a lot of neighborhood groceries in Lebanon. And- and of course all towns like that ... back in the day. And there was groceries downtown but around Lebanon, and especially in that neighborhood, there was two.

JB: What size groceries were they like in comparison?

VS: Well there were...

MS: There was everything.

JB: Yeah.

MS: Well not – not like fresh vegetables and all that. But everything, any necessities and things like that.

VS: Of course in the fifties, there- no groceries had too many vegetables, except maybe seasonal and stuff. Because their refrigeration was limited. But they had a meat counter. You could – I mean some people bought maybe most of their groceries in places like that. But there was a couple bigger groceries downtown, uh, starting to come around. Kroger's was downtown at one point, and uh- but there were some other smaller groceries downtown with the bigger ones in the forties and fifties. As the bigger ones came – about a couple of them – then the smaller ones went away. And some of them were referred to as groceries, and some were referred to as meat markets that also had groceries and they had more extensive meat butcher shops and stuff in them.

JB: So you mentioned – like as soon as you moved in, you were expected to cook for the inmates or prisoners? What was that experience like? I know you mentioned the very first part of it, but is that something you continued to do the whole time you lived here then?

MS: Oh yeah. Yeah.

JB: And did anybody- So nobody really provided you with any instruction or – ?

MS: (*Indecipherable*) ... And you were paid per person. That- that was our pay – like if there were ten incarcerated at the time, well you got so much per head, you know. And maybe over a period of a month, you'd have a pretty decent paycheck. Uh, as far as ... We had wholesalers; we had one man who came in and sold us ... well, like beans for instance, you could get a big bag of beans and, I forget what all I bought from him. And uh...

VS: Because a lot of those prisoners' food was not from those groceries as much as from wholesale ... wholesale.

JB: And that was what my other question was gonna be; how did you kind of ... Because as a mom, like you have to write, you know, prepare everything for family but I was curious like if that was something

that you did in your- your normal everyday thing where you had to, you know, pre-plan all that stuff out by the week, or by the month...

MS: Well usual(ly), I got down to like uh, beans twice a week. Like on, for instance, on the Sunday and then maybe during the middle of the week or something. But uh I was saying one time to a friend, I said "oh, I got in bed and I realized that I hadn't sorted the beans." And they said "I wouldn't sort the beans for prisoners, you know. Let them eat – you know..." I said "hey, we eat some of those beans too" (*Group Laughter*). But you know, if you got a big ... maybe I had two pots this big around sitting on the stove cooking, and- and uh that was our food that day and they had that for lunch. And in the evening, you would- what was left, you would have a sandwich at noon and there'd be cornbread with it. And then in the evening, you'd give them a bologna sandwich or something with the- what was left.

VS: But the noon meal was usually uh more of a 'meal' right? Where the breakfast was – sometimes during the winter, oatmeal? (*MS: Yeah*) Or just...

MS: Yeah ... mostly oatmeal and coffee.

VS: Or just toast or coffee. And then the evening meal was light. I mean you weren't- you weren't trying to feed them like they were going out to a field to work.

MS: Well, they weren't going any place and they weren't really working a big appetite!

TR: Yeah!

VS: But the noontime was the more regular meal that they- that they would get. And then, like she says, sometimes what they had- were eating at night you know if it was- might be something that we were already having because there was just one kitchen, one stove; but it was a big gas stove that had six or eight burners? At least six?

MS: They... Well, we got a new one close nearly - I don't know how soon it was after we moved there, and it had a grill! It was a very nice- like there was a big grill over here and then all these burners and then uh...

VS: It was like two-thirds the size of this table (*JB: oh my gosh!*).

MS: Yeah it was a nice, nice...

JB: So like an industrial sized?

VS: Oh yeah.

MS: Probably.

JB: Yeah.

MS: And uh, so anyway that- I don't remember using the grill for anything.

JB: And we'll show you a picture, but there's an old stove that's in the attic (*TR: There is, yeah*) currently – and I mean it's an old, old style stove so I don't know how it ended up there...

VS: In the attic in the living quarters?

JB: Yes.

TR: Yeah. Someone just moved it up there and it's in the middle of the floor.

VS: I can't imagine how they'd move that up there – I can't imagine how they could've got it through the door!

JB: It's very heavy – heavy duty.

MS: Not that, that- not *that* stove!

(Group Laughter)

JB: I know!

TR: Not that one!

JB: I'm just like trying to figure out how it ended up...

VS: Did they move the old one up there after you got the new one?

JB: And this is like a really old, black, cast-iron stove. So eighteen-hundreds era I would say.

TR: I think the door is falling off of it.

VS: I don't remember that being –

JB: I'm just curious as to how it ended up in the attic.

VS: Because we used to go up in the attic, maybe for some storage...

JB: And was that- was that storage- because I mean it's very ... *(indecipherable)*

MS: Well, I was only up there I think once. And, of course you know it was interesting to see. And they had this huge vat – I don't know if it was still up there when you went up there.

TR: Yes, there is, the water vat.

MS: And it was water – I suppose back in the olden days they had that in case of fire, or maybe they stored their water up there for daily use, I don't know.

TR: One of our individuals suggested that that was a water heater system...?

BA: Yes, yes.

TR: ... back in the day? Because...

MS: But it was wooden, wasn't it?

TR: Uh, part of it was. I think the actual base underneath it was metal.

JB: We might have some pictures of that as well.

TR: It's possible, yeah.

VS: It could have been either one I guess. Or it could have been a combination they used it to gather water and heat if there was more than one chamber...

JB: Yeah.

VS: Because you'll still see places in Cincinnati – old buildings that have water towers –

JB: --on the top of the building.

MS: Yeah.

VS: -- to where they gathered the rain water, uh, and let gravity take it from there.

TR: So how did you guys get into the attic? We had to use a ladder. Did there used to be a door?

MS: Absolutely?

TR: Okay!

JB: Yeah.

VS: There's a door in between a couple bedrooms, on the- the door was on the uh north wall- the north wall in the hallway because the hallway upstairs is L-shaped.

MS: Big enough for another room!

VS: It ran from the- the south to the north and then it turned and went west. Uhm...

MS: But when we were at that veterans' place, like I said, this man that was in charge said "I've never been up there. I've never been on that third floor." And my daughter said "Oh, I'll take you up there." So she- she went up to show him what was up on the third floor (*TR: Yeah*). And when they came back, she says "You know, they've got..." uh – what is it, plywood or – or over the entrance. So you couldn't get in there.

TR: Well there was a doorway when we were there that they had to keep closed, but I thought that was just a closet so I'm not actually sure.

JB: That might be the- the entry way – the original entry way (*TR: Right*). We used the ladder (*TR: Yeah*) and went up there.

TR: Because you can see directly into the attic now.

VS: You went from the very outside with the ladder?

JB: No, uh we were in the residence...

TR: Yeah.

JB: ... so the upstairs hallway, we used the ladder.

TR: Part of the ceiling is gone now (*JB: Yeah*) so you can see directly from the second floor into the attic in parts.

MS: Really?

TR: Yes. Not much of it, but a portion back towards the jail. Yeah.

JB: Yeah, the back part of the hallway is how we got up there.

TR: Yeah.

MS: Well, it was a- a very interesting layout up on that second floor. You know, all the waste of that hallway! I mean, it was a –

VS: They just built things big back then.

MS: Yeah, that wide, you know- nice flooring and- and uh...

JB: Was it wood flooring when you were there or...? Wood flooring?

TR: It was carpet now, right? (*indecipherable whispering*) Yes.

MS: Well there was no carpet.

TR: And there was...

VS: I don't think there was any carpet in the fifties – did you have any carpet in the living room? I don't remember Rugs?

MS: Just some that we used.

JB: Yeah. Rugs.

TR: The first floor of the residence is still the wood floors. But the top floor is mostly ... (*indecipherable*)

MS: Oh, the woodwork is beautiful.

TR (*to Jenifer*): The first floor is?

JB: Mm-hmm. I'm pretty it's carpet everywhere, right?

BA: Just about everywhere, yeah.

JB: Yeah ... so ... hmm.

MS: The sad thing was – now, I didn't see this, but that woodwork, it must have been that tall all over the downstairs and probably upstairs too. And they went in there and painted that (*TR: They painted it white, yeah*). And I just think it's horrible! I've refinished furniture myself, and when I think – in the first place, all we ever did was wipe that off. That- that- that varnished furniture – or that varnished woodwork. And here is this paint that gets chipped and – oh, what a waste!

JB: Right. You almost double the work when you paint it.

MS: Yeah!

TR: So, the main stairwell as soon as you walk through the front door and the woodwork that's on the side of it – did that used to open underneath the stairs?

JB/MS: Yeah, a storage closet.

TR: It, it's been – you can't open it anymore. You can see where there used to be a door to open it for storage, but you can no longer open it.

VS: Yeah, yeah that- that was a- that was a room, or a storage area. It was pretty large under those stairs (*TR: Yeah*).

MS: I used to hide Christmas presents in there. (*Group Laughter*) They probably found them.

VS: No, we- we did one time. And I don't know if you remember. But – (*laughter*) they were- they were in there, and we were all in there, and one of them came in so that's when we realized there really wasn't a Santa Claus.

TR: Oh no!

JB: That happens at some point, right?

VS: And I don't think we lived there too many years because we were still - I wanna say we were seven, eight, nine; something like that maybe.

TR: Yeah.

VS: But it- all the rooms – even, like I say, the closets were large. There were closets in there, in that- upstairs that we as big as this room right here.

MS: Walk-ins, you know. And there might be some shelves.

VS: But they didn't - you know. They- you know that's how they built it for clothing ... and 'cause they ... for dressers and stuff I guess.

MS: Well, they may have had ... Yeah they may have had chests or something in there, but the rooms were large.

JB: Yeah, they are really large especially for an older building, an older residence. Because I- my house was built in nineteen twenty-eight, and the closets are not very big. Uhm, well okay so that goes into- we had a question about how you spent the holidays. I know you mentioned earlier that your husband's family would come over? Uhm-

MS: Well we kind of went from place to place, you know, at Christmas. Went to his father's, and then they would come to our place, you know...

VS: Well mom and dad had a large family and mother had five in hers. She was from Mason, dad was from Waynesville. Uhm, so, uhm my grandfather passed away in fifty-seven, my dad's dad. Uhm, and we did go there some for gatherings, but then we would go to different aunts or uncles but then sometimes, you know, we would share that and they would come whether it'd be Christmas or Thanksgiving or-

JB: So did they think it was different or interesting coming to the...?

VS: Well, I think they- they did. But at the same time, they it- it was kind of part of their life like it is ours (*MS: Yeah*) because of how long it went on. I guess it turned, you know- at one point it was- and for some people you know it was- it was unique or different, but it- it also with the ones that we saw more, it was normal after awhile. But it was definitely- as far as, you know, once again living there with the activity – and with the courthouse being right next door also, because we were- you know we would go over to the courthouse because the true sheriff's office was at the courthouse. And he had a secretary who would answer the phone, and uhm, and of course that was in a time period when if you lived in a small town, you pretty much knew everybody in the town. So you- if we would go over to see dad uhm for some reason - I mean we might stop in at other offices because we- we knew those people because they're from Lebanon and we knew their kids and whether they're older or younger, it's just- and I mean obviously it was not all of our friends would go over there, but other people that worked in the courthouse, their kids might stop in their offices and stuff too, uhm because...

JB: That's kind of how Tori is (*TR: Yeah*) with her family.

TR: I keep finding uh I'm related to a lot of people who work in this county. So I found out a couple of the Facilities guys are my cousins and what not, and I talk to them everyday now.

JB: And her mom works at the Probate Court.

TIME 00:45:00 MARK

TR: Yeah. So then everyone knows her. And then me, and I'm always everywhere, so... Oh well, they're nice to me so I don't have any complaints.

VS: Well and just like your indirect family, uhm your grandmother when she married Eddie Kilpatrick – well, when Eddie Kilpatrick was younger because he had brothers and sisters my age and he wasn't a whole lot older- Eddie wasn't a whole lot older than I was. Uh, but his mom's first- or second husband was a Huff. Uhm and the Huffs were big in the county in politics and um business and stuff. So if you go back far enough, yeah you're- you're related to- and like I said, back in those days everybody knew everybody. It was just- it was just normal. You know obviously it's still like that a little bit today, but you know, it's grown so it's not exactly (*MS: Yeah*). Because when businesses were downtown – before they were antique stores – you know, all those people, everybody knew each other; kids knew each other because those businesses downtown were appliance stores and shoe stores and clothing stores and toy stores – but they were just people lived here and their kids. You know it was- and so the jail and the courthouse is just an extension of that really, even though they didn't sell stuff in the courthouse but the people lived there, worked there – lived here and their kids, you know, were in and out too and what not. (*MS to Tori: Ed Kilpatrick--*) And it wasn't- things weren't locked up like they're today...

MS (*to Tori*): ... Your grandfather? Great-grandfather?

TR: He's my grandfather.

MS: He was a bus driver.

VS: Who's that?

TR: Ed Kilpatrick was?

MS (*to Vance*): Ed Kilpatrick?

VS: No, you're talking about Eddie's dad?

TR: Oh, so my great-grandfather.

VS: Yes, yes.

TR: Okay. Well I learned so much about myself today.

MS: I knew him because I rode the bus a lot because you could hop on the bus in Mason and come up to Lebanon for like twenty-five, thirty-five cents.

VS: Yeah, not the school bus, but just- they had buses that ran--

MS: Well the King Brothers was the big bus line from Cincinnati to Dayton.

TR: That sounds nice. (*JB: Yeah*) I'd like to travel somewhere for twenty-five cents.

VS: They went to Cincinnati from Dayton, but they were actually located there, centered out of Lebanon. Right? Mostly? Because they lived in Lebanon, the Kings...

MS: Well, uh I don't know where they (*clears throat*) bussed them, but we... you know, I didn't worry about that stuff (*group laughter*). I just worried about going to Cincinnati or Dayton.

VS: But Jane Sawyer, she was a King. But she...

MS: Her grandfather ran- was in charge of that.

VS: Well she grew up in Lebanon, so...

MS: Oh yeah. Everybody was around there. They might have had a driver come from (*indecipherable*) or something, but... You know uh, it was a busy bus line.

VS: It was a way of transportation for the masses along with the trains; the trains also ran and people got on the train in Lebanon and went to Cincinnati and other places to work and back each day. That was long before the fifties though, too.

MS: They used to have a two-way, you know, they developed that when Dick was sheriff; the radios the guys had in the cars- the deputies had in the cars. Of course there were probably two cars on the road. There was- they never had more than two cars, you know. Now there's cars all over the place. But uhm, anyway it was- like if I was there and there was no one in the office, like if they were all out on a call or something, they would call in or I'd have to go out.....

VS: Answer the radio?

MS: Yeah. K... K-2, I don't know what- the little calling card was now, but – anyway that was one of my side duties.

JB: Did you ever have anybody helping you?

MS: Yes. (*JB: You did*) Dick, my husband's oldest sister... oldest sister-in-law – and she was free to do something like that and she was happy to come over and she would... I don't know if she came everyday. But uh, she...

VS: Most days I think – excuse me (*to Brent*) - breakfast she'd help with, or just lunch, and did some preparation for dinner.

MS: Yeah, she would come in the morning and get lunch ready.

VS: Her children were grown...

MS: Yeah, she was older.

VS: She lived over on Sage Street.

MS: And she was glad to do that. And it really was good for her because when you're older and you have nothing to do, uh she really enjoyed it. And uhm, then I- I had some other responsibilities besides, you know, but I wanted to go too and whatever...

VS: There were times when you were doing meals for what, twenty-five (*TR: oh my gosh*) up to thirty people.

MS: Yeah.

JB: Well that's what I was gonna ask next was the, how many prisoners were typically in there at a time or the most or maybe even the least amount?

MS: Well I would say they ran from ten up to thirty or so. You never know. You know you just- if there was a- some kind of a calamity in the county, why you'd get several in there.

VS: Well they didn't have the same issues that they do today as far as who was incarcerated. Uhm, 'cause so they didn't have child support situations or they didn't have the drug situation. Uhm, but there were still people, you know, fight- bar fights or there was still domestic stuff sometimes, but not to the degree that today. And of course the population wasn't the same.

MS: But Hollywood - I don't know, it- over at Franklin there was an area called Hollywood. And late at night, like a weekend, why they'd get a call. This one time, uh this- there was two or three deputies then and uh- they got this call and they got get in the cruiser and just tear over there, you know. Because (if) somebody's life's in danger there, if the husband and wife are fighting or something and- and they get over there and they've already kissed and made up.

TR: (Laughter) Well, that was quick!

MS: And they put their life in danger, you know! (*JB: Right*) ...Tearing over there.

TR: Oh my gosh!

JB: Well and this might be a dumb question; but so like, I mean obviously if we have issues now, we call nine-one-one, like was that situation the same – like if – like how were those calls sent out? Were they-

VS: Just regular telephone.

JB: Just regular--? So ... okay ...

MS: Yeah, they just call a friend or neighbor, (*JB: Okay*) or whatever; whoever had a phone at that time too. And then they'd call in--

VS: Because communications in the cars was pretty primitive (*MS: Yeah*), especially even up in the early-fifties. Uhm, but they were developing radios (*JB: Right*). There was a local guy here, Carl(?), that there was a nursing home over on Mechanic Street, and then the son – was it the son or the father? - anyway, he got in, you know, in college or whatever he was in communications. So that thing, you know, it was developing. Then they had, you know, were getting radios in cars but sometimes they weren't very audible because of reception and stuff, uhm, because it was new. But so was- you know mostly just still done by landline and party lines because there was a lot of party lines; everybody didn't have a private line. I guess some people probably got on there, and somebody else just got on there and said, hey we got an emergency, you gotta get off. And maybe they would hang up or maybe they wouldn't.

(*Group Laughter*)

VS: Depends on if they thought it was an emergency!

MS: Well they might've hung up until the other party, so they could get the news on the other!

VS: ...They had to let the call go through and then pick up so they could- (*indecipherable*) --because you know, you might have seven or so people on one line.

JB: Right.

VS: Gossip.

JB: So you kept up with everything. Uhm, so what were the conditions like in the jail at the time? I'm not sure if you actually entered the jail quarters very often? No no...? So...

VS: No, not- not too often.

JB: Well and we've had a couple people tell us that they went through on, uhm, on school visits? Was that something that happened? When you were there? And this might be after the fact, because I think some of them were from the uhm early- to mid-sixties when they were talking about that. But did they have, uhm, like field trips where they would take school-age children through?

MS: I don't recall.

JB: I've had a couple people...

VS: Not too much, I don't think (*JB: Okay*). Even the ones that maybe you're referring to, that might have been once they moved over to East Street (*JB: Okay*) where they just went through to see the bare facility (*MS: I've never even seen that place*) with all the inmates or prisoners. Uhm...

MS: I guess it's a nice place. But they're talking about building more.

TR: Mm-hmm. A bigger one.

VS: I remember- I would go once- a few times I would go upstairs, usually upstairs, cells were for maybe if there was a juvenile, or uh females, uh if they were overcrowded they would bring males up there- adult males, but uhm...

MS: The trustees usually got a bunk up there.

JB: So the second floor was usually reserved for overflow, or young...

MS: Or some- maybe some critical situation or...

JB: Did you ever have long-term prisoners staying?

MS: Sometimes, but uh...

VS: I think- I think they were a few people there, as I remember, maybe for a few months, but not much more. But there were also repeats, like she said, where... and- and once again, they were- they were repeats, but they were uh, they just couldn't stay out of trouble, but they weren't really troublesome. You know, maybe it was just drinking or uhm maybe- but I just- there was- there was some that were there and but they were trustworthy enough to be trustees uhm because they just- they got in trouble but they weren't bad people.

MS: Well Bob – remember Bob? Myer? I think his name was Bob Myer (*spelling?*)

VS: I remember the guy that you still got on one-twenty-three, the family that lived out there across from- on Alexander Kennel(?) Ollie?

MS: Yeah.

VS: Ollie used to get in trouble...

MS: There was a man from up around Waynesville that did too, and he was an older man. I think he would uh- well he would get into booze and then he would... This one time, they got a call (and) there was somebody laying in a ditch some- up this way, you know, and towards Waynesville and they went and it was this – and I can't think of the man's name – but we had him often. He was a trustee a lot because he just had a problem with drinking. And then his body temperature was- they were afraid he wasn't even going to make it. He had- it was cold weather, you know, and I don't know what it was now but they said they found him and- and they finally revived him and everything but... But this other fellow Bob; he was picked up, there was a place that had a robbery over on 3-C Highway on (*route*) one-twenty-two. And they uhm, they picked up these guys, and this Bob, was a better- he was driving a car he wasn't involved in the robbery. And he was a very nice person, very nice. He did things around, if I needed something done around the house, you know, that he would- Dick trusted him to do that and uhm he went to the store and did all that, and his family lived Cincinnati area and he would- he would

come and bring our children to see him because he had a room up, you know, in one of the cells upstairs. And uh, he was there for quite a while. I don't know how long.

VS: I guess I- I couldn't really say, you know, what they were in for as I remember because I was too young or not involved. But they were- and I'm sure the jail over here now has quite a few people and they're just local people. But- and they were local most- for the most part back then and you knew them uhm, but you knew them maybe better than today because there were just fewer people in the area in general. So they were local people and obviously in trouble; they wouldn't have been in jail – but, uhm, not troublesome to you, you know, as a trustee or something uhm, and they were more local than not especially maybe back in those days.

MS: I think when they let them be a trustee, they gave them their boundaries, you know, they'd say don't do this, don't do that. And they observed that. They would come into the kitchen to uh, do something, but they never came into our house. And they never- you know, they were always very aware of what their condition was.

VS: And I think they were- there were ones that, you know, lost that privilege because they occasionally, because they stepped over the bounds as far as what they might do at the store, or something or whatever as far as buying something they shouldn't have or something, I don't know.

MS: They uh- well they were, you know, pretty trustworthy, the ones we- he would let out to help.

JB: Was that up to your husband?

MS: Hmm?

JB: Was that up to...?

MS: Yeah. Yeah. He would give the deputies permission to do whatever those things were.

TIME 01:00:00 MARK

VS: A situation like that today would probably be up to another officer (*JB: Right*). But, you know, in those days with, you know, with just three or four deputies at the most, you know, those responsibilities are still with the sheriff uh for the most part. We had a lot of special deputies that he relied on because of the budget didn't allow for, you know, to have more.

JB: Did they work regular hours or was that just on a call-out basis? The deputies.

VS: Well, if you were- if that was your full-time job, you worked either one shift or another.

JB: Okay.

VS: But, you know obviously he didn't have as many on at night. Uhm, maybe one (*to*) one or something.

MS: Well, some people were fascinated with this, see. Like they would go out and patrol; the deputies themselves would be on a patrol and a friend of theirs that, they'd let them ride along with them ... They got a kick out of that, see, yeah they thought that was real great to ride around with the sheriff's deputy and all that. I mean they got along fine you know but- they would tell stories- (*indecipherable name*) always had a story to tell...

VS: But they- because of the money that was available, they did rely on some of that for assistance or backup, or--

MS: Yeah that's when Jim Crane(?) would help. He of course, he worked in Waynes.. and he had something to do with problems in Waynesville I guess too, didn't he?

VS: Well I guess he was an officer up there later (*MS: Yeah*) or before that. He might have been the police chief up there later.

MS: Got along pretty well.

JB: Uhm, did you have any uh frightening experiences that happened while you were there? Or anything, or was it pretty much...?

MS: I don't recall.

VS: Sometimes, by with the bedrooms being up on the second floor, I remember a time or two when they had somebody in the cells on the second floor that would maybe get a little loud at night. And you know of course you're not very old- and I think especially my sister at one point she lived in that back bedroom- she- her bedroom was in the back and ours was too at different times; we- we would switch rooms a time or two. But uhm, you know, it- unless it'd been in the summertime when the windows were open, and they were maybe just incarcerated or they were drunk or – maybe- maybe they're not drunk, they're just a little out of it or something. That would kinda – it'd be an interesting moment or something.

MS: That was ... before drugs though, they never have anything like that.

JB: Right.

VS: And they- they would do the same thing maybe during the day. Kind of, you know – you know, get your attention, but as- as- as you live there, then that kind of stuff just – you didn't hear it as ... It was there, but you just were used to it. You kind of just ignore it. Because it was, you know, it was somebody that was incarcerated, so it was not a normal situation totally so it uhm ... You knew they were secure, so you just went about your play.

JB: So what did your friends, when you had sleepovers, think of your doors in the hallways? Because I know that was fascinating to us to see; (*TR: The metal doors*) you know, the metal doors towards ... ? Or did you have access to the back stairwell? The family?

VS: The stairwell going into the-

JB: To the actual...

VS: Sheriff's office?

JB: No.

TR: So it must look different than when you guys were there.

JB: They might have opened it up.

TR: Yeah so from the residence, you go straight back towards the jail and it would be going from like the back- the hallway on the second floor, there leads down to a split staircase that you can go into the top and the bottom of the jail, like you can see what's actually--

VS: That sounds like something they might have changed.

TR: Yeah, you can see those rounded metal doors that you can stand in to talk to someone inside the jail

VS: They had that...

TR: ... These guys (*pointing to jail schematic*), so you can see that directly from the residence now.

VS: ...They might... Because they had- that was a juvenile area what in the eighties or nineties or sometime before the veterans (*Veterans Services*) were in there.

TR: Right.

VS: And- and well, even where they added on uhm there kinda where the alley was, so that might some of what you're talking about. And but there was a situation like that of course where you go into the old part of the jail back in the day where there was the outside door, then you open that and then there was a- a curved area ...

MS: Yeah that's what she's talking about.

JB: Yeah.

VS: Yeah. But the only one that was like that then was just the one going into the jail for the adults.

JB: That makes more sense.

VS: But they- I think they changed and added some of that when they had juveniles in there (*TR: Right*), when it was just juveniles.

JB: So you guys only had access to the front staircase, not the back one. Is that right?

VS: Well I don't think uhm- see, that stuff – that sounds like that stuff's all been added since the sixties.

JB: Yeah ... Probably been changed.

VS (*pointing to schematic*): Yeah. Because the only access at that time where- where people were incarcerated was through the- through the sheriff's office area for here and upstairs. But I think what you're talking about, that's all- that was all added after when it was just strictly a juvenile detention area.

TR: Now there are only two ways to get into the actual cells. And one is through the residence like that, and the other one you can enter in through that juvenile addition. There's a door and you have to step over the uh heating element that runs along the wall (*VS: Yeah*). You have to step over it – let's see, yeah – it the- the door's like right here maybe? You have to step over this and down into the outer walkway.

VS: Yeah.

TR: Yeah, so there's that and then these two are almost directly on top of each other ... Actually, this by the look of it is different, it's now dead-center of the room.

VS: Is it- Is this the...?

JB: That's the first floor.

TR: So this is---

VS: Of just- of just the holding area?

TR: Yes.

VS: Yeah.

TR: Yeah so this I believe now is more centralized to the room if I remember correctly.

JB: Maybe we just didn't look at it.

TR: I guess not. But I thought these two were directly on top of each other?

JB: I don't know.

TR: I guess we...

VS: Well the holding area on upstairs was on top of the lower, but wasn't as big (*TR: Okay*). Uhm, and um, but um I think some of, like I say, what you're saying that was put in after the jail over on East Street was built, and then it was just juvenile in- in that- in that (*TR: Yeah*)... and that's because ... I don't know if some ... I don't know for sure on this. But some of this might have been added on.

TR: These are the original—These are the plans from nineteen-fifty, so this would be right before you guys moved into the house.

VS: So this- uh...

JB: So I think these each had four bunks in them, these two cells maybe.

TR: Sounds...

JB: ...Or today...

TR: This- This one didn't because that shower's still there ... I believe. Do you remember that?

VS: Yeah, and I might have good recollection of all this internal other than this door here. And then you could go in and you could walk around uhm, because like I say, we- we went in there but not very often. There wasn't- there wasn't a reason to or a need...

MS: I can't remember. I might've gone up and looked in there, but I never uh was...

VS: Now see like Jim Crane or Paul Wise, they would have more (*TR: Right*) knowledge of that because they were older and they were in there more.

TR: They did end up using these, uh, cells. A lot of them were then eventually used for storage and there are actually some (*JB: Boxes*) budget documents from the nineties still sitting inside some of the jail cells that have never been moved. They can probably be thrown away, but... You know... So... Yeah because I had an individual tell me the other day that he himself went to go visit his brother in the sixties and he remembers standing inside the like metal screen door to talk to his brother.

VS: Yeah. And it was screening on this part where you couldn't really pass anything through of any size and stuff.

TR: The one on the lower floor is actually sealed shut. It apparently has rusted itself shut, so that's why there's now a door here that they can step into it (*VS: Oh okay*). Yeah. So they can't for the life of them get this thing back open. This one is still operating, it can open.

VS: Because it sounds like maybe what you're saying, they- they put that door in where the kitchen used to be maybe?

JB: It's possible. We might have just looked at it uhm, not knowing that it was off-set (*TR: Yeah*) thinking that it was centered.

TR: Because you can't really ... Because it's like ... it's a split-level staircase from the top floor, and then you go down to the landing on that split, and that's where the entrance is to the second floor. But then you have to go down into the rest of the residence to get to the first floor door. So, you can't stare at them directly together.

VS: It would be interesting to look at that again though.

JB: We have pictures if you want to see them – that we took when we visited. And it was pretty dark in the first floor so we couldn't get really good images. Uhm. But yeah, we do have some pictures.

TR: The computer is taking a moment to load.

VS: But as far as yeah going into the cells areas, that was something we didn't do on any kind of frequency because of age and uhm, the reason it was there, who was there.

JB: Right.

VS: Going into the office, you know, definitely did that more but not by any means everyday like the living quarters.

MS: Well during the day, there weren't too many people in the office at the jail, you know, unless they were bringing prisoners in or out for hearings and things.

VS: Because, right, because of the limited--

MS: Because they had the office over in the corner.

VS: ... (*Indecipherable*) the officers ... you know and the county was actually bigger then than it is today because the city limits weren't so far out. I mean Mason, Springboro, even Lebanon - I mean – those have all grown city-limit wise, area wise. But uhm...

TR (*showing computer images*): Can you guys see that? So these are some of the cells...

JB: That's the first floor.

TR: Yeah. There's this thing in the jail; we don't know what it is.

JB: It looks like a little shelf.

TR: And it's like against the wall of the residence. And it's- it protrudes back into a point and it's rounded in all the wall. We thought it looked cool, but we don't know what it is. So...

MS: Is it...?

TR: We don't know what it is either. So it's like ... It could be ...

VS: Well once again, that's something...

MS: Is there an opening in anyplace?

TR: That's the only thing on the wall, and we didn't see it on the other side! It's like right here-ish. We don't know what it is. It's on the...

VS: That's something that maybe Jim Crane or Paul Wise would maybe be able to pull up in their memory bank.

TR: There's cigarettes in it now.

JB: So that's the locking mechanism for the cells, and that's the second floor.

TR: So the little furnace must be new.

JB: And so did the prisoners load- do you know if they would put wood, or what they would burn in those?

MS(?): Coal.

(Shaking heads)

JB: No?

VS: That's on the main floor?

JB: This is the second floor.

TR: Yeah, there's some very inappropriate graffiti on the picture before that, so I'm not gonna show you that one! That's why I skipped over it. But yeah, so... This was a door into one of the cells...

VS: That's on the second floor?

JB: Mm-hmm. Most of these images are. The first floor was really dark, so we couldn't get images. So that's from the outside.

TR: Yeah ... Oh, Jenifer took a selfie ... There's some of the boxes hanging out in the cells ...

VS: But now ... Because I know when- when we lived there, we heat with coal. Uhm, and I'm...

MS: We had steam heat in...

VS: Right, but you got the steam through the coal.

MS: Yeah.

VS: ... With the registers.

MS: ... In the residence.

VS: And I think that's how the cells- how they were getting their heat also, uhm... I don't know if those registers have been removed in the whole building or what areas...

TR: Uhm, no they have not. Not all of them. They're on the second floor ... So this is from the attic.

JB: ... The attic.

TR: Uhm, so from the second floor there's a room with a fireplace in it, and that one has one of those vents in it still, I believe. But the fireplace is not operating. They blocked it off.

MS: Now is that near the upstairs of the jail?

VS: No that's out- that's out in the turret. See the stained- stained glass? *(MS: Oh yeah)*

JB: Yeah.

TR: Yeah, so this is East Street over here *(MS: Oh okay)*. Yeah so they still have wood on this portion where we're standing. We weren't just walking across the beams. So there's some...

JB: That's looking up to the...

MS: Well that's, you can see that...

JB/TR: Yeah.

JB: So that's the stove I was talking about that we're not sure how- (*TR: It's just sitting in the middle of the room!*) -it's so heavy that I don't know how they got it up to the attic.

MS: It definitely wasn't in my day!

TR: Yeah!

JB: Yeah, so that's in the attic and that's actually- so this is a cubby hole that goes overtop in the second floor um cells. So I don't know if they were maintaining stuff through that, but that's from the attic as well.

TR: Yeah you can kinda just like see if the door is open, but you can't actually get to it. But we were standing on a platform looking over at it ... There's the uh oven door!

TIME 01:15:00 MARK

JB: The oven door. I was just so perplexed how that that- how that got up to- because like I said, we had to climb up through on a regular ladder.

MS: Now that is where?

TR: This is on the second floor.

JB: I think, I don't know that for sure though.

VS: I'll be ... That's in one- that- that might be in your bedroom, mother, (*TR: So this was like...*) on the north wall.

TR: Yeah, it would be ... Does that sound right? (*JB: I don't remember which-*) I know which bedroom this is, I'm just trying to think about my directions – my cardinal directions and it's not working. Uhm, so like over here would be the wall of the jail cells I believe.

JB: Well, (*pointing to computer image*) was there one here on this side? A fireplace on the second floor? (*TR: I think that is this one*) In this area? Yeah.

MS: Yeah.

VS: I was trying to think if- I would almost have to think when that place was built, there was probably a fireplace in every room.

JB: Right.

(Indecipherable group chatter)

MS: I think so too. They used to do that.

JB: There were quite a few ... So, was all of this just wood where they painted it white? Do you--?

MS: I don't know (*whispering*). Then they put carpet down, huh?

JB: There's carpet everywhere.

MS: Because that's tile in front of there.

JB: Mm-hmm.

BA: Yes.

VS: I think that's the room that you and dad always slept in.

MS: Could be.

VS: Which would be closest to the courthouse, but in the back left corner.

JB: Yeah, that sounds right.

MS: Over in the one corner we- there was a blind. And we could- If we heard a disturbance or, you know, something's going on you can s- look out that window; it's a window there that looks as the- like it's at the top of the stairs before you step into the jail part.

TR: Oh okay ... So ...

MS: Isn't that sad?

TR ... So this no longer opens.

JB: So that's all- That was all just (*VS: Yeah that- that was a big closet there*) finished wood.

TR: And this paint on the walls up here is actually misleading because up here, huge sections are just peeling off. (*JB: Yeah*) All the paint is going because it doesn't have...

VS: Yeah those stairs, they were all natural. And- and of course like in the movies, as I say, you know when we were kids, I mean we slid down those banisters because you know, (*MS: Sure*) we were sixty pounds or whatever. But I mean they were, it was- it was well...

MS: But I just- It's so sad because- (*indecipherable*)

VS: ... Very strong and durable.

TR: Oh yeah, that's the basement.

MS: ... It was beautiful.

VS: Is that in the basement? Yeah.

TR: Uh-huh ... Yeah. We went through every as- well they used to store books in the basement in the (*nineteen*)eighties, some of our old Auditor's duplicates I believe. ... (*reading a label*) Official something only, yep ... Showers(?) ... So there was the ... That was on the ... bottom floor, that's the first floor ... That's why it's got that light...

JB: Right.

TR: So the- So the mesh you can see on this one ... Oh, and that's the picture that's in the uh courthouse apparently.

JB: Yeah, so the...

MS: Oh, that's the residence?

(Indecipherable group chatter)

TR: ... So the court that's- The courthouse right next door that has Ohio Means Jobs, this is actually framed inside of there and they have it on the main floor in their lobby.

MS: And I have a picture of- of the my three kids standing right out there.

TR: Yeah?

MS: On the sidewalk.

TR: Yeah so then there's a different angle of it--

MS: And, I have another question about that courthouse. (*TR: Mm-hmm?*) Uhm, I went by there probably about a month ago now, and that lady that stood up there has been removed.

TR: Lady Liberty.

JB: She is in our facilities uhm garage (*Facilities Management*) and they're actually getting quotes on refinishing her, so...

MS: Are they gonna put it back?

JB: Yes. So that's the ultimate goal...

MS: Boy, they better! (*Group laughter*)

JB: ... I actually have some pictures on my phone.

VS: She's been upset about that.

JB: Yeah, they took it down because she has bullet holes in her? I think? (*To Tori*) I don't know if you know?

TR: Yeah... (*Indecipherable*)

VS: They used to shoot- Well they used to back in the day, pigeons (*MS: Oh yeah*) were a problem. And not just there, but you were allowed to- you get a permit, or you could get permission – not just everybody could because it was limited – to shoot the pigeons. And they used to shoot the pigeons to try and, you know, eliminate their population because of the droppings.

TR: And they shot poor Lady Liberty. Oh no! (*laughter*)

JB: So she, they- they-

VS: And that would be something that would- it would happen once or twice a year or something...
(Indecipherable conversation with Brent until 01:21:32)

MS: And I, somebody said they were moving it over here.

TR: No, they do plan on putting it back.

MS: And I said it doesn't belong over here!

JB: No, their intentions are to refinish her and to put her back.

TR: Well they were trying to find out if she had a- *(MS: Oh, thank goodness!)*

JB: Yes so she will be back in – okay, here they are. So, they took her down and we have pictures, uhm... So they've gotten quotes, I know already ... *(looking at photos)*

MS: Isn't that- Look at that! *(JB: I know)* So intricate.

JB: Yeah.

TR: They were trying to figure out if she had scales.

JB: They had taken her scales and her sword down, so they had all that separate. But yes, they're trying to refinish her so you can see the bullet holes in her *(MS: Yeah)*. So she needs a little bit of work ... *(indecipherable)*

MS: Well, first I went by and I saw this one truck with a crane. Well, then I ... I don't know if it was the same day, probably, that I had reason to go past there and there was another truck with a thing up there, I don't know ... What are they doing?

JB: She's really tall and she's in a safe place right now, uhm...

MS: So they took that down, and then somebody said 'oh they probably moved it over here' and I said 'it doesn't belong over there!' It- You know, it's ... what do they call her uhm?

JB: Lady uh Justice.

MS: Yes, and that's the justice ... (*indecipherable*) ... that was built... like she was there for that reason.

JB: Yeah, so they're trying to uhm, they're trying to preserve her and ...

MS: Because I was about ready to call the commissioners and raise cane because I thought, you know, sometimes people get into these things and they don't understand--

JB: The history?

MS: Yeah! (*JB: Yes*). And I thought that is so important the she be up there.

JB: Right. Which that's part of the purpose of us doing stuff like this, especially with the citizens of the county because not all of us are from Warren County. So for us as outsiders looking in, you know, it's important to make sure that, you know (*MS: Yeah*), that each one of the citizens has a chance to speak about those types of issues. So that- that is interesting that you brought that up that she's not there anymore (*TR: Yeah!*), so you're not the only one that was concerned about it uhm so we definitely uh...

MS: I hadn't been by there recently to check it out because I- whenever I would go by that area, I'd forget about it. And I thought, well I gotta check and see if she's back. (*Laughter*)

JB: I'll have to tell our Facilities director that. That we're concerned about--

MS: Well I even asked Fred, I said 'who would I contact?' And he said 'well I don't know, you could call and check with one of the commissioners or somebody and...'

TR: It's actually the building we share a parking lot with. So she- she's probably about a hundred and fifty feet from you right now.

JB: Yeah she's in the same area.

MS: Well it's just- you know, there's too much tearing down of buildings that are meaningful. Not just in here, but every place they- they just get a—well just like the fairgrounds! When they tore that down right before the fair!

JB/TR: Yeah.

JB: We have the original blueprints of the fairgrounds downstairs which is really neat to look at.

TR: That used to be an exhibit too.

JB: Right, so we had an exhibit about that and then the infirmary building that's behind this. We did an exhibit uhm, in two-thousand-fifteen we actually found a time capsule that was in that building that nobody remembered about. So, we actually were able to extract it exactly a hundred years after it was put in, and we opened that in front of the public which was really neat. And then we had the county put one back in there, so hopefully that building will last.

MS: Now, they used to call that the old folks' home. And of course, you know, when in people sitting around talking or complaining about finance or something, they said "well we won't be- we'll be living over the old folks' home before long" you know. It was just an expression, well you never hear anybody talk about that anymore.

JB: Right.

VS: Now see that- on that picture you had there of course – back in the fifties, all the black top and concrete you see there, of course that was all grass, and then the trees- those are newer trees there, but back then there were bigger trees from this point forward to Silver Street, uh, that were in there.

TR: Well, when we were – she and I went on a tour there two years ago as well, and there was actually a tree growing out of this chimney. So that's gone now!

VS: Well that's good. I think I remember seeing that.

JB: But this is where I think that fireplace was and I believe they took the chimney out, so that fireplace is not- I don't think any of the fireplaces would be functioning now.

MS: Oh I doubt it.

TR: That's the only one left, wasn't it?

BA: Yes, I'm pretty certain it is.

MS: I think there was one – well, I don't know. Maybe in the office area.

TR: There's hardly good pictures of the residence, because every time you got back near a wall enough, you couldn't get enough of a picture so then we'd just have a picture of a wall. So...

JB: Well and since they put the carpet in and everything's white, you can't tell- I mean there's not much change from one room to the other. So taking pictures without knowing exactly what we were taking pictures of...

TR: I do know the sliding doors we were talking about? Those are not there. I know that.

MS: Oh, between the two living rooms?

TR: Yeah.

(Indecipherable chatter)

JB: Were they pocket doors?

TR: Yeah.

MS: And they often did that.

TR: The pockets are still there but the doors are gone (*MS: Yeah*), I believe.

MS: Well they probably sold them sometime.

VS: Yeah, that's too bad.

TR: Yeah. They're currently storing part of the wood from the old courthouse in the front rooms of this.

MS: Really?

TR: Yeah. Like part of the old uhm, like the railing that was in front of-- (*VS: Yeah*). Yeah so that's (*indecipherable*)

VS: Well, you have something that large – or even both courthouse and jail and living quarters – let enough years go by and then it's- it's hard to bring stuff back or then, you know, it's hard to find the money.

JB: Right.

TR: (*indecipherable*) ... crawl space.

JB: So, we had talked about what they're currently doing with the building. What are your thoughts on the future of that building? You know, do you have any ideas? Or ...

VS: Well – I mean obviously since it's still there, it'd be nice to see it stay. But I mean what do you – do you take it back to when it was a residence and a jail? And you- and you paint it and keep it up? Or you put furniture in it? I mean, you're talking – you know, sometimes with the way the economy is and stuff these days, you know some people would say oh it's a great idea, and some people would say there's better money to be spent other places. Uh, so it's - you know, I don't know. (MS: *Well there was something...*) And what else can you do with it but still keep it, or bring it back to what it was as far as taking the paint off of stuff and taking partitions down. But do you just have it vacant and keep it up? I mean, I guess there's numerous things that you could come up with. It's just a matter of where the majority of the vote goes.

MS: Well a few years ago, that- that uhm ... This is a closet there. And it's, you know, pretty good size but they had a program where they were having clothing for people looking for jobs, I understand. Somebody was telling that – that they would store things up in that room or that people could go up there and ... You know, you see that in the paper or different places, different counties.

VS: This was twenty years ago? Or ten? Or thirty?

MS: Just recently.

VS: Recently?

MS: A few years ago. Just like two or three years ago. Like uh, you know, it's a lot of people that go- need a job and they go and they don't have the adequate things to wear or whatever. And so these peop- things were being donated from someplace, and they were stored in that one closet up there.

TR: Yeah, I – when we were up there last time, I don't think there's really anything left in the residence except some random furniture items. And then – but those are like desks and what not. And then there's the wood being stored from the uh court.

MS: Now what's that?

JB: So where the separation of maybe the people that were behind the bench of the court next door. So they extracted that wood and they've kept it. And so it's sitting inside the house.

TR: It's like being stored right here (*indecipherable*).

JB: So it's like – you know what I mean? - like so where you would go behind where the judge would sit, or where maybe the people that were there...

VS: Because they – What are they doing on that second floor these days? Where was court was?

TR: Uhm, well they – well you wouldn't like that either because they repainted that room, and repainted the wood in there and it's a horrible blue color – uhm but Ohio Means Jobs is in that building.

MS: Well now see, maybe that was part of that clothing thing I heard about.

TR: Yeah, so that's their main meeting room I believe is what they use the court for.

VS: Yeah. Because once again, the courthouse I mean – you know, all the county buildings were in there and then the court was upstairs. Of course that was in the day when they just had one courtroom uh, because once again the population didn't warrant any more. Uhm, but you – you know, you bring it back and ... Because if you- obviously if you brought both the buildings back to what they were at one time, then you know you're never gonna have court probably in there anymore. Not that they couldn't; you know, they could have a court (*MS: Yeah*) in there maybe. But as far as the jail and living quarters – you know, do you bring it back and have furniture in there, and have tours or--? But what time period to you have the furniture for, you know? When the thing was first built? Or later on? You know, I mean it seems – it would be nice this day and age to still not tear either one of them down. But, you know, where do you go with them? What are you allowed to do, or what are you gonna have monies for?

TIME 01:30:00 MARK

MS: Well, just like that program that – you say they have a room up there, and there's probably places that or things – groups that need a place to meet or need a place to have a – whatever they're doing. And uh – Maybe it pertains to law, maybe it pertains to whatever, you know but ... (*Pause*) Just think of what the work that went into that building a hundred years ago or whatever it was – I don't remember when it was...

VS: When was it actually built?

JB: So that was finished in ...

BA: Uhm, eighteen eighty-nine if I remember correctly. Late eighteen-hundreds.

MS: And- and like Vance said, they built things to last years ago. You know, they didn't just throw it together. And like that V.A. place with those modern bricks...

VS: Well even poor-quality construction back in those days was heads above top-quality today. I mean the material that was available--

JB: Well and structurally it's in really good shape.

TR: Oh absolutely.

JB: It's mostly cosmetic stuff that just needs to be kept up. So like the paint and- and stuff like that that's really suffering right now, so--

TR: And there are some mold problems that are pretty – not horrible, but it definitely needs some treatment. So if you ever did want to actually go back and look at it with us, they uh- they would have to go in beforehand and Mark Harrison (*Facilities Management employee*) actually put some solar fans in there last time to try to like air it out a little bit for us so we didn't have to--

MS: Well that happens anyway.

JB: Right.

VS: I'm sure it's pretty musty like you way.

TR: Oh, oh yeah!

JB: The basement was a little gross.

VS: And of course, you know, if it hasn't been heated because it's - there's probably some drywall, but most of it's lath and plaster. I mean that's how it was built. So that's growing moisture, then it hangs in there.

TR: At this point since they re-did the paint, at some point in the past twenty-five years, all the latex is peeling off the walls. And I think they were worried about asbestos; possibly lead-based paint...

VS: I'm sure there's some in there.

TR: ... Yeah. So that would have to partially be removed if we were able to do that.

VS: Yeah you're gonna get a- you know... If- If anything's open to the public, you're gonna get a mixed reaction on how feasible it is. And you know especially with what are you gonna do with it after you spend a million dollars or more.

JB: Right.

MS: Well, I have no personal attachment-- (*VS: But it does- you know*) I just feel like- the only thing is that wood work, that just really does something to me because--

VS: There's people that would like- you know lawyers, for example, would like to have that and turn it into an office again. And they would take it back to- taking the paint off the woodwork and stuff but then of course, that would be maybe selling it to the public unless the prof(it)- you know, some other government agency went in there uhm because - then the flip side is, what do you do with the jail? You know, you say the doors are rusted shut, and some of that stuff could be brought back. Sandblasted and painted, but you know who wants a hundred and forty year old jail?

TR: They can have sleepovers in it! (*Group laughter*)

JB: Oh gosh ... The boy scouts or something (*laughter*).

VS: But uhm, but there's definitely character still there. For sure, no doubt.

JB: I feel like since you said like that those types of residences and jails were prevalent during that time period and before- and they don't really- I mean to my knowledge, I live in Montgomery County and I don't even know where that might have been. But I mean it does tell history even aside from just maybe Warren County so it does reach a little bit further, you know, then just the citizens that might live here, so the history just for how jails might have been ran at that time is also interesting.

VS: Well now we were good friends with Keiter who was the sheriff in Montgomery County in the fifties, sixties and I think he went all the way up into the seventies. He was there- he was sheriff for a long time.

JB: Where was it, was it in downtown?

VS: But we went to their- was it their living quarters?

MS: Yeah the jail was.

JB: I imagine they probably destroyed it.

VS: Was their living quarters there mother? Was the living- was there- did they live in the living quarters?

MS: I don't think so.

VS: I was almost thinking they did.

MS: They may have at one time but uhm...

VS: It's something you could probably find out I guess (*JB: Right*). Uhm, of course the jail was downtown but of course once again it was built a hundred years ago. Uhm, I'm thinking the living quarters were there – now I'm almost thinking they lived there too.

MS: It might have been, but we never went there.

VS: We went to their house; I can't remember as well as you might be able to but--

MS: Uhm, we went...

VS: Of course it was a long time ago.

MS: We (*He?*) went to their house with the Smiths one time. I can't remember where it was.

VS: But I know we went to the one like in Clinton County and of course that was right downtown, and the living quarters were there in the jail. The building is still there. I don't know what they do with that building now.

MS: Wilmington was their courthouse you know, it was right in town.

JB: Yeah.

TR: This one has – is that even Ohio? Is that lying to me? I think it might- no, yeah it is. It says (*viewing a webpage*) 'Old County Jail northwest corner of Sixth and Main Streets was erected in eighteen forty-five. It served as county bastille until eighteen seventy-four when the new one was built on Third Street adjoining the old stone courthouse. The old structure then became the city workhouse in nineteen thirty-three. It was razed and the stone was used in the construction of a garage...'

JB: So they've destroyed it.

TR: '... on the same site.'

JB: So that's been gone. Yeah most of those buildings, the smaller ones especially in downtown are gone but...

TR: That's apparently what it looked like in the eighteen-hundreds.

JB: Not the same one that you would have visited.

VS: So maybe they didn't- maybe, so uh. What are they saying was built...?

TR: A garage...

JB: Well that's completely separate. That's from the early nineteen-thirties that that stopped functioning, so, but... I just- It does- I feel like it adds a little bit of history especially for, I mean, until I visited that jail personally I didn't realize that people used to live, you know, with the jail for the county, like I had no idea personally. I imagine if I had done research...

VS: Yeah with the changes, by the time you saw it, you wouldn't necessarily think that or (*JB: Right*) uh put that together unless somebody said something.

JB: Right. So. I do. It is interest- it's extremely interesting to us because that was – you know –

VS: I guess- you would- You probably thought when you saw it ... the jail was there and there was offices (*JB: Right*) in that other front part (*JB: Yeah*) related to the county (*JB: Yeah. So--*)

TR (*showing a webpage or image*): So this image was taken in twenty-fifteen so this sign is now gone. This barn is gone. This pot is actually still here (*group laughter*). The fireplace, chimney, it was already gone in twenty-fifteen, but there's that tree we were talking about. I was gonna say because we went on a tour ... (*indecipherable*)

MS: There was another room up there like when you go to the end of the hall and there's the bedroom over the jail office. And to the left is this room, it was as big as this I guess, wasn't it? (*VS: Mm-hmm, about this size*). I kept my ironing board up in there and—I don't know, you know it's just kind of a catch-all. But it was amazing, you know. The amount of room...

JB: I mean that's a spacious house really, for even today's standards, you know.

VS: Oh yes, it was big.

TR: So, off of that sewing and ironing, who cleaned their uniforms? Did they wear uniforms?

MS: They took care of their own.

TR: Yeah?

JB/TR: The prisoners.

MS: Oh, the prisoners! (*Group chatter*) Oh no, they just wore their own clothes.

VS: I think they did in those days. They just wore their own street clothes.

MS: ... They're different now over there.

VS: I'm sure they weren't allowed to have belts. I'm not sure about their shoes. But uhm- And then I don't know if, for example, they needed a belt to hold their pants up. I don't know what they- I can't remember.

MS (*to Vance*): You used to sit on that front porch.

BA: We saw there were hooks ... there used to be a swing out front. There's still hooks up there on the top part...

JB: A swing? Like a porch swing?

JB/TR: That's a nice front porch.

VS: Yeah I mean- I didn't have any friends that lived in a house like that. As far as- I had friends that lived in older, bigger houses in Lebanon but none of them were – I always – as time went on, I always just referred to that as like a Glendower-type uhm house. But I did have friends that lived in those

houses, but uh... For the most part ... it was a pretty spacious place to live as far as- you didn't feel hemmed in by any means.

MS: One time I had the kids' tonsils taken out – *(to Vance)* I guess you didn't have yours taken out *(VS: Richard's and Suzy's)* but the other two did - and uhm, I went away the night after they had this done, and uh Dick let them have popcorn.

TR: Oh no!

MS: And they had a little problem, you know, so we called the doctor over- he was older and- about that time, somebody decided to come down those two flights of stairs. No treads on the stairs. Bang, bang, bang, their feet were going you know! He tripped his stethoscope out, he said 'What was that??' And you know I was used to that, I didn't pay any attention *(group laughter)*.

VS: Oh, you're talking about the stairs in the jail part.

JB: Yeah.

MS: And he was- well he was very upset at that whole thing, you know. But I was more upset about the children's condition *(JB: Right?)*... I think that's when I changed doctors! *(Group laughter)* I think I finally got some things to put on the stairs and made them a little quieter later on uh that were regular things that you buy and put on there.

VS: It was for the most part built thick enough walls that it was pretty much sound-proof *(MS: Yeah, yeah)*. And I remember one time there was a bat in there. And it was kinda hard to get out because of the high ceilings.

MS: You just get anything.

TR: Well that problem happens here.

JB: Yeah, still...

TR: (*Indecipherable*) ... like last year.

JB: So after- so you guys were the last people that lived there and you moved out in sixty-two...

VS: Sixty.

JB: Or sixty, I'm sorry yeah that's correct. So- but Dick continued to be the sheriff after that, correct?

TR: For a few years...

MS: Wallace I think was the next sheriff, wasn't he?

VS: Kennard. Kennard.

MS: Oh, it was Kennard? Yeah. Then Wallace ... But they chose not to live there I guess.

VS: Well they- That's when they started using it for office space. They needed- so they started cubing it off or whatever.

MS: Well and then I think...

VS: He was never in there after (*indecipherable*)...

MS: ... Well people just- Dick had tried to do a next- another term but the public didn't approve of that, so we didn't go the third term, but. Anyway, and we knew the people.

VS: Well I think he just needed space. I don't think it was the fact that uhm, you know they weren't going to, I just think it was- Because it wasn't too long after that that they started buying up the properties because I think the annex, that was built in sixty-eight?

TR: I have no idea.

BA: That sounds about right.

JB: Yeah, I have a feeling – yeah.

VS: So they- the county was growing and things were changing and you know they- and it's- and it's too bad if you look back because they had the old folks' home over there, as we call it...

JB: And that went through the late, mid- to late-sixties.

VS: And of course it was- it was connected to the county. But it was a working farm (*JB: Yes*) because the people that went there to live that didn't have family or uh had bad health, you know depending on your condition on where you headed up there. You know, if you were- if you had- if you were able-bodied, then you worked out in the fields uh to produce uh a crop to be sold to support the living situation there, and if you were better off but uhm still not able, you'd work inside if you weren't - because we knew once again the couple that ran that was a local family and they had two sons, and they lived in that building also. And part of it is a residence because we would go over there. Uhm, and then eventually that changed and you know just like the children's home, it was out on (*state route*) sixty-three. And that turned uhm, that- that building was actually private. But the county gobbled it up unfortunately ...

MS (*whispering*): So they could tear it down.

VS: ... Uhm and a lot of people didn't care for that because it was a private situation. Uhm and uhm, and I- and we knew the people that ran that at one point because their kids were, once again, our age.

MS: And they went to – Which ones started going to Otterbein's public school there or something?

TIME 01:45:00 MARK

VS: Well that was- The Otter- kids at Otterbein, that was diff- that was a different situation. But there were kids out there that were somewhat parentless or- or had one parent because once again, if they lived out there at Otterbein, uhm and they had a parent, the parent worked out there and then the kids lived there, went to school because they went to school there, and eventually they came into Lebanon to go to school. Uhm, but they had all the way up to high school out there. But then that changed with

time. But you know, once again their parents would live there. I don't think too many of them had both parents that lived there that I can remember. But they, you know they- that's- they lived and worked there. Uhm, but it was a place for kids that didn't have a full family (and) could, you know, live a halfway normal lifestyle. And it was a- and then it was a family within a family you know because all of them became family.

MS: Wasn't that, uhm...

VS: And the children's home that was on (*route*) sixty-three, once again that was a little different. It wasn't so much kids in trouble as it was just kids that were orphaned, and a lady who took it upon herself to, you know, buy that land and start that and uhm she lived in town over here on Silver Street, just down from the old courthouse – down on the corner there, caddy-corner from the Methodist church in that big white brick.

TR: Marianne Klingling?

VS: Mm-hmm.

MS: Well it ... it served a purpose. But it was--

VS: But what part of it I was saying too was the county eventually changed the situation at the old folks' home because they had that land and needed the space, and it's too bad since they already had that they didn't see the growth pattern a little clearer and maybe not buy up the houses around on that block ... Uhm, and just start- because the annex didn't last very long in some ways. And it wasn't built very good because- it wasn't very old before oh, it was falling apart. And they had to spend a lot of money on it when they could've, you know, kept some of those structures on that block. Some of them might not have made it, but most of them would have because of how- they were built not exactly like that, but they were well-built (*JB: Right*) places. Uhm- and um... (*MS: Well they had--*) And of course, they expanded with what is here now on this property from a farm to a lot of buildings because of the population for one thing—and everything.

MS: They had the, uhm, voting over there for awhile – in that building in the basement. Elections, uhm ... That's where I first started working at the polls. Over there...

JB: In the uhm, the old folks' home?

MS: Mm-hmm. (*JB: Yeah*) Yeah.

JB: We should have talked to you before we did that exhibit!

TR: We were struggling to find people to talk to!

JB: Yeah!

VS: Because their- the- the two boys whose parents ran that. They're still- one of them is close by.

JB (*whispering*): Oh my gosh.

TR: See? (*JB: I know, right? Yeah*) We didn't even know them (*indecipherable*) the two boys!

MS: What was their last name?

VS: Litner (*spelling?*)

MS: Oh yeah.

TR: Oh, like the Lindner family and the Lindner Center of Hope.

VS: No no, that's...

TR: Is that a different family?

VS: Yeah I don't even think it's spelled the same way.

TR: Oh, okay. I was like that's-- (*indecipherable*)

JB: Yeah it's hard since we have just- like I said, the county documents- it's hard for us to make those kinds of connections with, you know, the family and stuff like that that live there because--

VS: Mark Litner is his- is the son that's closest. I'm not sure where his brother is. Uh- I think Mark, he lives- I think he lives in Lebanon? I see him once in awhile.

MS: One of them was a patrolman, wasn't he?

VS: Mm-hmm. His older brother.

JB: How do you spell their last name?

MS: (*Indecipherable*) ... I think he's the father.

VS: Uhm, I think it's just L-I-T-N-E-R.

JB: Huh, I didn't realize that.

TR: I didn't know there was two boys living in there.

JB: Right.

VS: Well they- they- the parents had two- two sons. The youngest was a year older than I and the other was two years older. I'm drawing a blank on his first name, the older son. Maybe I should know--

TR: We- we kinda based everything on uh, the Jones family.

JB: So the previous family right before them, uhm they lived there during the fire that happened in nineteen-fifteen and--

MS: What was the name?

JB: Uhm, Jones?

TR: Jones, yeah.

JB: Jones and then so- Jo- Jones and then uhm ... oh man, now I'm gonna have to remember...

VS: Yeah I don't know. The Litners were there, I'm gonna say...

MS: Over at the hall(?), but who was at the children's home?

JB: Oh, no so this is at the old folks' home (*MS: Yeah*) that we did the research for uhm- her name was Leah Jones (*TR: Thompson*) right before then- So Thompson- Thompson was her maiden name, that's right.

MS: I was trying to think of her name because they eventually lived on the corner of Orchard and Broadway.

JB/TR: Yes.

JB: Was that a yellow house, and then now it's white – they just painted it white? So, she wrote a letter that was inside of the time capsule that we extracted. So she was the person, and actually we had gone to the Warren County Historical Society and they- she had donated one of her- or a couple of her old scrapbooks. So really all of the images we were able to get- you know, besides just outside pictures of that place are from her. So we have some great images that she took of the people who lived there. And this would have been right around nineteen-fifteen to probably like nineteen – so the early nineteen-teens – is the time period of the pictures that we have from her. But she has pictures of the fire that happened, so there was a fire in nineteen-fifteen, and that's when they rebuilt it and reopened it in nineteen-sixteen. So she has pictures during the fire- like when the building was on fire- I mean just

fascinating images that she took and we're so thankful – for all of that from her, because without that, all we would have is just the basic, you know, county documents so that was the only—

VS: Unusual that somebody would even have a camera at that time.

JB: Right! Right! And she had pictures of, you know, the farm and then, like, when the commissioners would visit and pictures of her mom with some of the inmates, uhm—

TR: She would caption things as well about some of the individuals who lived there with their names and everything. It was pretty amazing.

JB: Yeah.

VS: And I used to visit that building when I worked at a grocery in high school because we'd take groceries over there (*TR: Yeah*).

TR: The uh- the third floor still looks exactly the same as it did because they only use it for storage. So it still has like the original sink up there. And you can see the old dumbwaiter system which apparently does not work – I asked them. And uh—

JB (*showing photos*): I don't know if you can see, but these are some of the images that we got from her scrapbook.

VS: So how long were the Jones' there then? Were they there?

JB: So she lived there with her parents who were the Thompsons. Uhm, and I don't remember the exact date, but I know they were there in the nineteen-teens. So the Thompsons – and then she ended up marrying somebody who became the superintendent of the- of the old folks' home. So her and her husband ran it after her parents.

MS: Leah and Jack, was it?

JB: Yeah Jack...

MS: It just came. I'm trying to think, who was that?... they always say Jack and Leah are whatever. And I couldn't think I knew Leah...

VS: So were they there until the Litners came?

JB: Yes, I believe they were there until- (*TR: Sounds right*). So maybe like the (*nineteen*)forties, I wanna say? Does that sound about right when they would have taken over? Forties or fifties?

TR: Well they took over from her parents...

JB: So Leah and Jack...

TR: ... In the teens, but they were only in their thirties or forties when they took over so they were able to stay for another twenty-some years.

VS: Yeah I don't remember...

JB (*showing photos*): Yeah these are from her scrapbook of the- yeah, so she had the commissioners take pictures of them when they'd visit. But you can see the farm in the background in a lot of these. This is now back over at the historical society – but, you know – it's really – She did such a great job but you can see like the barn and stuff like that that she took pictures of. So...

MS: Beautiful building.

VS: I'm sure ... Mark ... he might ... I don't know if he owns a condo or what, but you would probably find him in the tax ... in the property base there, in the Recorder's office or Auditor's office.

TR: Yeah, and then we're going to go to the uh historical society tomorrow and see if they can possibly (*indecipherable*) help us out again.

JB: These were some of the inmates I think... And she has- yeah. So she has a lot of pictures and some of them where they went to the fair ... And then she wrote a whole history about it also that we were able to use--

MS: Well that's nice that she did that.

JB: Oh yeah, I mean just- everything that she left behind was just so helpful to us because we-

VS: Because it was- it was another one of those places that you know people depended on. And people survived--

JB: Well and that really started in the eighteen-thirties is when they started the infirmary you know. And then there's - an article written about - so this is the previous structure that was there, uhm, and I think that might be Jack standing in- inside the structure walls which is funny. So ... I know we have a picture of her - so that's them on their way to the fair, some of the people from the infirmary.

TR: Is there a picture of him and her together?

JB: Yeah. There is, I'm trying to get to it. So that- there's Jack and Leah. And I think that might be before they got married because (*TR: It sounds right*) so in the letter that she wrote to uhm, in the time capsule in the bottom, she wrote that she was—

TR: Twenty-seven and still single?

JB: No, twenty-three...

TR: Twenty-three?

JB: ... And still single. (*TR: Yeah!*) Like it was the worst thing ever for her! (*Laughter*)

MS: Well yeah! And you know back in those days, it was! Like when I was twenty, all the guys were in the service. That was horrible! You know here you are, a bunch of girls get together and- and all the guys are in the service and... It, then, you know they think will we ever get a man, you know, all this?

TR: But you did! (*Group laughter*)

MS: Yeah! It was uh funny.

JB: So we enjoyed doing that, but yeah doing an or- oral history of people who lived there would be amazing to find out (*MS: Yeah*) information. So ... and we have the blueprints of the building, we didn't find the blueprints of the building until after the fact, so after we created the exhibit so... We knew that people lived in that building with the – I think they refer to them mostly as inmates, but we have no idea where in the structure because it's also changed so much now, but... We found the blueprints and we were able to find- they had like a little apartment on the second floor, you know, and I'm sure you visit(ed) it – the apartment like where the living quarters, so— That was interesting to see that, so.

TR: These are the only ones we could find for this.

JB: For the jail...

TR: So I'm waiting for more of these to pop up too. That's usually how it goes.

JB: ... So now that we've established the records center and the archives, any of the historic stuff they've now started bringing to us which is great because then we can share it with people and (*TR: Store it properly*) store it correctly and that it stays nice.

VS: Well then of course the bad part of on that getting started so late, there's not many people her age uh left or connected with- (*MS: That's true...*) connected with some of this stuff. (*Indecipherable group chatter*) But have you put anything in the paper...?

TR/MS: (*Indecipherable conversation until 02:00:41*)

JB: So we uhm ...

VS: ... For people to be aware ...

JB: This is- this is the very first thing that we've done for the oral history thing, this is a project- so my boss has been with the county for four years. So she- this is one of her initiatives that she wants to do to gather the collective memory of- of previous – so she wants to establish it for people who are retiring now so we can get their memories of the county. But also if we can find people who worked for the county uhm previously, that would also be amazing. So, you're really our first person that we reached out to.

VS: So she put an article in the pulse to try and get people in the county that are old enough- that their parents would pass something on or- because, I mean that guy ...the pulse or the other paper that they have that's out there on Oregonia Road uhm – what is that guy's name? Anyway, he'd probably like to do- he does articles of local stuff. But it's right there when you turn on Oregonia Road and there's a nursing home right there on the left...

JB: We're not from the county, so we're--

VS: ... Oregonia Road. So if you go out Main Street and you go past McDonald's and Hardee- or, Burger King and turn left at the light right there, the traffic light before you get to Bob Evans ... the road forks and Oregonia Road goes to the left and Wilmington Road goes to the right. But just as they fork right there, uhm, before you get to the nursing home, there's a little brick building that used to be a doctor's office. That guy that's in there, he has a paper that he puts out. You know, it's a free paper but he puts it out once a week I guess, once a month.

TIME 02:00:00 MARK

JB: Okay.

VS: But either one of those – I don't know, maybe... The guy there on Oregonia Road might be more interested than uhm the other paper to do something local, or do something to bring people out to you guys to have stuff from the past from grandparents or parents or even people that are in their nineties that would remember some things like that.

JB: Sure, yeah ... I'll reach out and see if we can put something out there, so ...

VS: Because see, I guess we have a history, my dad's family came to Warren County in 1803 uh to Waynesville because they were Quakers and it was a Quaker- the start of a Quaker settlement.

JB: Does the Satterthwaite name go all the way back to 1803?

VS: Oh yeah.

JB: I know we see it. We process all the eighteen-hundreds estate collection- or estate papers, so we see that name pop up all the time, so.

VS: Yeah. They came- Two brothers came here from Bucks County, Pennsylvania uh is where the Satterthwaites originally – or at least his part of the family. There's other Satterthwaites uh as the name developed in England or that part of the country. Uh, they trace it back to- they were actually Vikings – Norsemen. And then once they settled onto the land, war became less warring and nomadic. Uh, but then they all- When the Quaker religion came around, they became- they went from warring people to passive which is kind of ironic. Uhm, and then my dad's family left England and came here in the seventeen-thirties uhm, before. And they settled in Bucks County, Pennsylvania. But then two brothers came as teenagers to Waynesville in 1803. And um, and they were of course Quakers all the way through my dad's generation. Some of my dad's brothers and sisters practiced it and some went into- a lot of them went into Methodist, which a lot of Quakers if they left that, they went into Methodist. My- my great-great-grandfather that came with his brother, he built the Quaker church that's in Waynesville under a contract and had gristmills and- And the house that he lived in is still occupied, not by a Satterthwaite, but—

MS: That was a – what do you call it? Slave ...?

JB: Oh. Underground Railroad?

MS: Yeah, yeah.

VS: Well, it was in the later years. Not when he first came, of course.

MS: No but that's...

VS: But he was part of the underground movement.

MS: Yeah, and that was uh...

VS: And his offspring...

TR: It'd be amazing to know this much about my family history!

JB: Can you have you in for another interview just to talk about family history? (*Group laughter*) We just find this stuff fascinating, so.

MS: Well it's- you know like I was telling her, I'm the last in my family and Dick was the last in his family, now he's gone. And if I want to know anything about my family, you know, I have some cousins but you know, to ask questions or see what they- pick their brain about something, you know but – the Satterthwaites, uh they're all about my age or younger. And what do you ask me and they don't know. A lot of things they don't remember or don't know about. So it's just kind of a lost thing.

VS: Well it does get lost if it's not kept up with. As far as my dad's family, they- they- they kept good records from back in the fifteen-hundreds uhm – but you know, a lot of times families, they- I got guys that work for me that don't- they don't know their parents, let alone their grandparents. Uhm, and yeah you know it's kinda sad. And it- it's different if you know that because it does give you a different kind of feeling as you get older that you have that history or foundation that you can know about. Hopefully some of it or most of it's good, but that's not always the case.

MS: I went up there (and) across the road from the church is a burial for the Quakers. And I went up there one time and I thought, I'll look for uncle Jar- John Satterthwaite's-- and I kept walk- we walked all over the place, all over and couldn't find it. You know, an old marker. And finally up near the road or the street there was this newer marker. And he had uh chose to join the Masonic Lodge. And you know, the Quakers are—

VS: They didn't believe in secret order for the most part.

MS: They're different (*chuckling*). And- and there was this – and- and they said that after he died, the Masons got this marker for him because he joined —

VS: Well, he- he joined the Masons (*MS: Yeah*). But he also rose up- at one point, he was a Grand Master in Ohio. It was part of the reason they put the marker up. Not just because he was a Mason, but because he was a—

MS: Yeah but they were a (*indecipherable*).

VS: He actually was a Grand Master. And he was- there's wasn't a lodge in Waynesville, so he drove- the lodge is in Lebanon. So you know, he had to come seven or eight miles to a meeting which you know obviously is by horseback or buggy.

MS: It's awhile (*chuckling*).

VS: ... To Lebanon. But that was another story. And that – not to go off on our family – but like I say, he and his brother as teenagers came here, and of course in those days as a teenager, you could be considered a grown man because of what you already experienced growing up. But when he joined the Masons, his brother was a little- they were both Quakers their whole life. Uhm, but his brother didn't like that. So he left and- at some point; don't know how long after he joined the Masons that he left, and we don't know if they talked to each other after that. But he moved to Indiana and was even upset enough that he took the 'e' off the end of the name because his brother had joined the Masons, and of course we don't know – as much history as we do have, we don't know what his parents back in Pennsylvania thought of it because I'm sure they were still alive at that point in time. But uh, he joined the Masons and obviously he was a very active member to become Grand Master. Uhm, but heh was still a Quaker through and through his whole life uh, the records show that. But uh not until the nineteen – early nineteen-fifties - isn't that right? - that the family in Indiana realized – well, I don't know how long they knew or how- what history they kept – but that was not until the early nineteen-fifties that they put the 'e' back on the name and they did put it back on. But it, you know, went for way over a hundred years with it off.

MS: Ah, that's ... life (*group laughter*).

JB: So is there anything else that you would like to add before we complete the interview? Anybody else have questions?

MS: Can't think of anything spectacular.

JB: Well we really, really appreciate you coming in and talking to us. Uh, you've added a lot to our knowledge about the actual structure itself and just, you know, what it was like to live there, so thank you so much for coming in.

TR: This was absolutely wonderful! This is the most information – you guys gave us so much in two hours than it took us to get in like months.

JB: Yeah that would take us like a month of researching, so...

MS: Like going to the genealogy, only a different phase.

TR: Yeah – direct to the source.

VS: It took us in a different path for sure once he got out of the service to get a job as a deputy and then run for sheriff and live there, it was—

JB: So what did he do after he was sheriff?

VS: Well, after he was sheriff, uh he bought the Texaco station that sits (*TR: Aha!*) down there on Main Street and uh, that gave us another – my brother and I anyway, because uh he bought it just before we started to drive.

JB: Where was that located at?

VS: It's--

TR: It's still there.

JB: Is it still there? (*VS: Yeah*) I feel like- oh, is it on Main Street you said? Okay, I know exactly where it is.

VS: So he owned that from nineteen-sixty to seventy-seven. Uhm, and I guess I'm a little disappointed but uh now they're turning it into a ba- a barber shop (*TR: Really?*). Actually - I guess they're gonna keep the maybe the sign or the front.

TR: Oh I think I heard that.

VS: Uhm, but uh B'Lewie...

TR: Yeah, I heard that.

VS: ... Uh, she has something to do with it and uhm her family bought the building, oh five or six years ago - four or five years ago. Uhm, and they decided to- to do that, but... So we had a lot- you know, like I say my brother and I grew up there working on cars and racing cars and uh, working there. And we were the last ones- the building's still there and of course it was there before we got it but we were actually the last ones to pump gas out of that building as a Texaco station. After that, it was just a cleanup stop or just a repair shop until a guy bought it about twelve years ago, and he kind rejuvenated it and started selling classic cars there, a guy named Joe Ponder. Uhm, and uhm, so he kinda went in and redid it and reestablished it not as a Texaco station, but as- as a previous Texaco station but he sold cars from the fifties, sixties and seventies in there for quite a few years. And I was glad when he did that (*JB: Right*) because of our history there. And uhm, I entertained buying it from him uh just to- you know, hang out or sell cars or uh just keep it as more of a garage (*JB: Right*). So I was a little disappointed I guess to hear that it was going into a men's barbershop or whatever. But uh, building's still there though, I guess (*JB: Right*) that's important part.

JB: It still looks pretty.

TR: Looks pretty amazing.

JB: Right.

MS: They put a lot of work on that.

JB: Yeah. (*VS: So between...*) I feel like we stood there for the horse carriage parade right in front of there, so—

MS: Yeah. They- I think whoever has it has done a lot of nice things to it. Helpful. But uh – it was strange though when Dick got out of the office, he was naturally looking for something to do. And he was about uhm forty, early forties. And you know back then, who wanted a forty-year-old working for them? You know, it was strange. (*JB: Right*) He thought he could be an adjuster you know like for accidents and things because he'd been in that field, you know, and uh they wouldn't even look at him.

TR: That's terrible.

MS: It's... so... He did some odd jobs before he uh moved on that that but uh—

JB: So your life probably changed a lot too once he was no longer sheriff.

MS: Oh yeah. Yeah.

TR: Little calmer?

JB: Right. Not cooking for so many people anymore?

MS: This was – oh well, life changes. You know you gotta accept it whether you like it or not (*chuckles*). But we haven't- you know, it's been very pleasurable. And uh, we did some traveling and stuff like that. That's nice. I'm- I'm still driving.

TR: You look scared when you say that. (*Group laughter*)

MS: Well one never knows, you know.

VS: Not as much as she used to. But she still does drive and lives by herself and takes care of herself.

MS: Well, you know uh that last time I had my license to drive renewed, I said it'll probably be the last one because by that time, I'm a few years older and hard tellin I may not even be walking by that time! So we'll wait and see.

JB: Okay well once again, thank you so much. I'm going to go ahead and conclude uhm the interview.

[End Transcript 02:53:13]